

Prelude

Chronos is Everywhere

(Ekphrastic poem about the cover painting by Johan Clarysse)

A still from a film to show that only man
Knows the duress of time. Whether on
The platform of a subway, the destination
Unknown or at a compulsory reception,
Remotely listening to somebody's
Never-ending speech: a crowd whose
Faces don't matter.

Never mind
The landscape of ghosts, of escape
Gates and scapegoats that remain
Cheaply out of sight.

Mark Kinet