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Yves Velter

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The work of Yves Velter (° 1967, Ostend) deals with questions that lack answers, fear that masks desires, words that fail to communicate. Anonymous personae are placed in a timeless environment, the silhouette of their faces erased and replaced by materials linked to a certain symbolism. Through these metaphors, Yves Velter creates image codes that communicate the expressiveness of the unreadable. What prevails for the viewer is an overall sense of unease, incited by Velter's ability to unveil what we all feel but do not dare to recon. Not in search of answers through the medium of art, Velter finds meaning in the unresolved question.



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